



ART SELECTION ADVISORY COMMITTEE
Thursday, July 12, 2012 11:00 A.M. – 1:00 PM
City of Fairbanks, City Hall, 800 Cushman Street
FMATS Conference Room

1. Call to Order
2. Introduction of Members, Staff and Attendees
3. Public Comment Period
4. Approval of the July 12, 2012 Agenda
5. Approval of the June 28, 2012 Meeting Summary
6. New Business
7. Old Business
 - a. Draft Request
 - b. Draft CaFE
 - c. Scoring RFQ/C
 - d. National Article
 - e. Schedule for RFQ/C
 - f. Historical Plaques - Update
8. Public Comment Period
9. Other Issues
10. Adjourn

Next Meeting: Tuesday, July 24, 2012 at FMATS Conference Room – 2 PM



City of Fairbanks

**REQUEST FOR QUALIFICATIONS AND CONCEPTS
DOWNTOWN FAIRBANKS GREENSPACE PUBLIC ART
Project No. 025-2-1-035**

The City of Fairbanks is soliciting a Request for Qualifications and Concepts (RFQ/C) for a \$300,000 exterior public art to be located in the new greenspace located in downtown Fairbanks. This RFQ/C is open to all professional artists or object-makers internationally; Buy America provisions apply. The Fairbanks Metropolitan Area Transportation System (FMATS) Art Selection Advisory Committee will be reviewing applications on behalf of the City of Fairbanks.

Deadline for Entries: **Monday, August 27, 2012 at** 10:00 pm Alaska Daylight Savings Time. Applications will be accepted online through CaFE at: www.callforentry.org.

Please submit completed applications to:

www.callforentry.org

or

The City of Fairbanks
City Clerk or FMATS Office
800 Cushman Street,
Fairbanks, Alaska 99701
Website: www.ci.fairbanks.ak.us

Packets will be available Monday, July 16, 2012 at no charge.
Project Manager is Donna J. Gardino, Telephone 907-459-6786, Fax 907-459-6783,
E-mail: djgardino@ci.fairbanks.ak.us

CITY OF FAIRBANKS

By: Antonio C. Shumate
Title: Purchasing Manager

PUBLISH: Fairbanks Daily News Miner: June xx.



CITY OF
— FAIRBANKS —

REQUEST FOR QUALIFICATIONS AND CONCEPTS
COVER SHEET

SUBMITTAL DEADLINE

Time: 10:00 PM (Alaska Daylight Savings Time)
Date: August 27, 2012

ISSUE DATE: July 16, 2012
PROJECT: Downtown Fairbanks
Greenspace Public Art
PROJECT No: 025-2-1-035

DELIVER PROPOSALS VIA:
www.callforentry.org

PURCHASING AGENT

ANTONIO SHUMATE

Date: _____

SECTION FOR VENDOR USE: RETURN THIS ORIGINAL, COPY FOR YOUR FILES

PROJECT: _____

DATE OF PROPOSAL: _____

BUSINESS NAME: _____

BUSINESS LICENSE NUMBER: _____

MAILING ADDRESS: _____

PHYSICAL ADDRESS: _____

TELEPHONE NUMBER: _____

_____ FAX: _____

BY: _____ TITLE: _____

(signature)

THIS IS NOT AN ORDER. THE ATTACHED TERMS AND CONDITIONS SHALL BECOME PART OF ANY CONTRACT RESULTING FROM THIS REQUEST FOR PROPOSAL. PROPOSALS SHALL BE SUBMITTED IN THE INDICATED FORMAT; ORIGINAL SIGNATURES MUST BE SUBMITTED ON THE FORM PROVIDED.

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1. PROJECT DESCRIPTION & BACKGROUND

The City of Fairbanks, Alaska is requesting artists' qualifications and concepts for public art to be commissioned for a prominent new downtown Greenspace with a budget of \$300,000.

Fairbanks Metropolitan Area Transportation System (FMATS) Art Selection Advisory Committee

The FMATS Art Selection Advisory Committee is a citizen committee formed in response to the desire for public input regarding downtown Fairbanks' selection and installation of public art. To learn more about the FMATS Art Advisory Selection Committee, please visit www.fmats.alaska.gov/art-shtml.

The Downtown Fairbanks Greenspace

The downtown Fairbanks greenspace is the historic center of downtown Fairbanks. It is a stone's throw from where the first trader unloaded the first riverboat. For over 100 years, this place has been the beginning of the road north from downtown to the gold fields. In fact, this green space was the interior's first transportation hub with river passengers and freight, railroad depot and road system all beginning and ending right at this place. It would be hard to find a place in Fairbanks that has seen more action.

Today, this greenspace is the north entrance to downtown Fairbanks. It is the riverfront center of a truly vibrant, multi-use neighborhood. Nestled in a unique triangular space, the greenspace lies between two main roadways through downtown and is surrounded by Government offices, a regional Native corporation business headquarters, the local newspaper, a bar, and a church. This dynamic neighborhood is a fascinating mix of uses that will surely continue to grow and evolve.

2. OBJECTIVE

The intent of this RFQ/C is to attract artists or a team of artists/fabricators who have demonstrated success in developing public art and a desire to design, fabricate, and install public art in the downtown Fairbanks greenspace.

3. THEME(S) FOR PUBLIC ART

The Fairbanks Metropolitan Area Transportation System (FMATS) Art Selection Advisory Committee was tasked with choosing a theme for the public art at the downtown greenspace that encompasses the whole of the diverse Fairbanks community. Fairbanks is somehow fixed in this challenging geographical location by the balance between the long, dark, and cold winters and the warm, bright, and lush summers. This dramatic combination of seasonal extremes is vital to Fairbanks' success as a community.

The committee is requesting public art concepts that reflect the cyclic and extreme sub arctic climate. These concepts would portray the dramatic seasonal temperatures and arctic light changes as well as related spectacular phenomenon. Concepts should reflect an awareness of being just 200 miles south of the Arctic Circle and isolated within the heart of a wild Alaska both in form and function. The committee encourages public art concepts that acknowledge these changing physical properties through interactive components of the public art. Please note: Any interaction form(s) must be functional in a subarctic climate. The committee desires public art that is so site specific and appropriate that it could only be envisioned in Fairbanks, Alaska.

4. FUNDING & BUDGET

Funding is in place for the execution of this project through a Grant Project Memorandum of Agreement with the State of Alaska Department of Transportation and Public Facilities, No. 025-2-1-035. The funding source is federal Transportation Enhancement program funds. The total budget for this project will not exceed \$300,000.

The selected artist's budget will include all costs of design, engineering, fabrication, installation, public art transportation, special handling fees, special lighting (if any), photographic documentation, liability and automobile insurance, and an identifying plaque made to City standards and specifications.

5. DESIGN CONSIDERATIONS

The Downtown Fairbanks Public Art will be installed in the new greenspace being built in the Department of Transportation and Public Facilities' right-of-way. It is between the reconstruction of two main downtown roadways, Cushman and Barnette Streets. The greenspace is bound on the north by a concrete plaza and on the south by the new bike path along the Chena River. It is approximately 400 feet long and 150 feet wide at its widest point. A live webcam of the site is available at <http://newsminer.com/pages/arcticcam>. All proposed public art should be contained within the greenspace and relevant to this particular site. For additional information, view the Site Details link.

General: Appropriate public art utilizing any media form will be considered, including but not limited to: glass, metal, ceramic, or multi-media. Public safety is of great importance.

Location: See Site Details. Note that traffic noise is to be expected in this area.

Climate: Fairbanks is a relatively remote city in the Interior of Alaska, located just 200 miles south of the Arctic Circle. Fairbanks' climate is classified as arid (desert) and subarctic. Located at Latitude 64°, and is a dry climate with long, dark winters and short, sunny summers.

The winter months are characterized by short periods of daylight and temperatures ranging from -15° F to -25° F, with extremes ranging from +50° F to -60° F. Snow usually falls by September 21st. Snowpack will establish by mid-October and remain until May. In the Fairbanks climate, snow accumulates and does not typically melt between snowfalls from October through March.

Temperature inversions in winter causes cold air to accumulate in and around the city while the warmer air rises to the hills, resulting in one of the biggest temperature inversions on Earth.

Fairbanks summers are short, with the last frost typically around June 1. The summer average temperatures range between 50° F to 70° F. The summers also feature 24-hours of civil twilight from mid-May to early July. At the summer solstice, Fairbanks experiences almost 23 hours of direct sunlight; after sunset, the twilight is bright enough to allow for daytime activities. At the winter solstice, Fairbanks experiences a little less than 4 hours of sunlight. Fairbanks' solar path can be viewed by entering 64° Latitude at the following site:
<http://astro.unl.edu/naap/motion3/animations/sunmotions.html>.

Power: The concrete plaza at the apex of the space on the north end has a power supply. There will also be power receptacles along the pedestrian path.

Maintenance: The public art must be designed for long-term durability in a subarctic climate and minimal general maintenance requirements. Public art concepts must be designed so that snow removal does not require special equipment or extra duties performed by maintenance staff. Additionally, artists should consider lighting of the public art due to the long periods of darkness during the winter months. Lighting of the public art should be included in the proposed cost of the public art. Replacement lighting features must be available for purchase at an available retailer. Additionally, visitors to the greenspace should be able to safely touch and interact with the proposed public art, should it be installed in an accessible location. Therefore, durability of the public art must endure substantial public use as well as naturally occurring forces.

Engineering Design: Final design of any public art requiring engineering drawings must be stamped by a Professional Engineer licensed in Alaska to assure that the installation is safely and properly designed for seismic conditions, snow loads, wind loads, or other design considerations. This project will require a beautification permit and the artist will work with the Fairbanks North Star Borough and the State of Alaska DOT & PF to obtain the permit.

6. SCHEDULE & DELIVERABLES

The following is an estimated schedule for the deliverables:

Item	Completion/Due Date
RFQ/C Released	July 16, 2012
Pre-submission Teleconference	August 13, 2012
RFQ/C Responses DUE	August 27, 2012
Finalists Selected	September 17, 2012
Request for Proposals Due	October 12, 2012
Public Art Selection & FMATS Final Approval	October 21, 2012
Contract Negotiations & Execution	October 31, 2012
Public Art Installed	September 1, 2014

Deliverables: Artists are required to submit ALL required deliverables through www.callforentry.org for consideration. Responses to RFQ/C are due by August 27, 2012 at 10:00 pm Alaska Daylight Savings Time.

Pre-Submission Conference: A pre-submission teleconference will be held via teleconference on **August 13, 2012 at 10 AM** Alaska Daylight Savings Time. All questions, objections or comments must be made at that time or prior to that time by contacting the Project Manager at djgardino@ci.fairbanks.ak.us. The call-in number is: (907) 459-6769

Install Date: Public Art must be installed in the downtown greenspace no later than September 1, 2014.

Request for Proposals: Up to five (5) finalists will be selected for an interview and may be asked to submit a more detailed proposal. A \$2,000 stipend will be provided for final proposals. Note: This will be a public process.

Identifying Plaque: The plaque should state the title of the work, the artist's name, the date of installation, and display the words "FMATS Public Art Program." State laws regarding public construction, including licensing, insurance, bonding and payment of prevailing wage rates, may apply. Finalists will be apprised of this information.

7. SELECTION CRITERIA & PROCESS

Applications will be reviewed by the FMATS Art Selection Advisory Committee based on 1) Artistic Merit, 2) Appropriateness of public art concept as it relates to the project goals and setting, 3) Project Experience, 4) Communication Skills, 5) References, and 7) Durability, Maintenance, and Safety of concept.

Disclaimer: *The City assumes no responsibility for any interpretation or representations made by any of its officers, agents or employees unless interpretations or representations are incorporated in a written amendment to the RFQ/C.*

8. LEGAL AGREEMENTS

STATUTORY REQUIREMENTS

The artist chosen will be expected to comply with all Federal, State, Borough and City laws and statutes. This must meet all requirements and administrative regulations of the Federal Highway Administration. Sections from State of Alaska Statutes and City of Fairbanks Code of Ordinances are listed, for your reference, because of their particular applicability to this project.

- A.** City of Fairbanks Purchasing Ordinance, Particularly - Fairbanks General Code Section 54 - 201 through 54 - 208: Competitive Sealed Proposals.
- B.** The proposer chosen must comply with all federal non-discrimination and affirmative action requirements, including Title VII of the Civil Rights Act of 1964 and 1992; Equal Employment Opportunity (EEO) provisions contained in 41 CFR Part 60, and the Disadvantaged Business Enterprise (DBE) Program requirements as defined by CFR part 23.
- C.** Proposers certify, by the submission of their proposal, that they comply with applicable portions of the Federal Civil Rights Act of 1964, the Equal Employment Opportunity Act, Alaska Statute 18.80.010 – 18.80.300, and regulations issued under these acts by the state and federal governments. Bidders not in compliance with these requirements will be declared non responsive.

OWNERSHIP

The City of Fairbanks [hereinafter “The City”] shall own the public art created by the Artist pursuant to this contract, provided, however, copyright in the Public Art, including the design, shall be owned by the Artist, subject to the following restrictions:

- A.** The City may display the Public Art in any place and manner, so long as the integrity of the work is not violated. Prior to the relocation of the Public Art, which may become necessary during the life of the Artist, Fairbanks shall, to the extent practicable, first consult the Artist by sending a notice of such to their last known address.
- B.** The Artist shall transfer all drawings and models of the Public Art for the City created by the Artist pursuant to this contract to the City, and agree not to recreate the Public Art for another person or organization.
- C.** The City may use the image of the Public Art for all standard museum purposes including, but not limited to, displaying the work(s), lending the work(s), reproducing the work(s) by methods involving photographic, electronic and mechanical means, and displaying, distributing, selling and transmitting such reproductions or images to the general public. Reproductions and transmissions may be released through media such as catalogues, books, brochures, postcards, invitations, magazines, newspapers, journals, films, television, slides, negatives and prints. All reproductions shall bear copyright notice, as prescribed by the Copyright Law of the United States, which shall read as follows ©Artist Name. The effective date of this non-exclusive license shall coincide

with the date of ownership of the work(s) of art itself and does not transfer ownership of the copyright to the City.

- D. The Artist shall be entitled to retain and utilize copies of the drawings and models, including photographs of the work, for his own exhibitions. The Artist shall further be entitled to reproduce such drawings, models and photographs for use in his portfolio and in books and publications about his work, and to exercise all other reproduction rights provided under the United States copyright laws, except as otherwise restricted by this contract.

INSURANCE

Artist shall maintain throughout the period of this contract, insurance in the following minimum requirements:

A. Commercial General Liability Insurance: The Artist is required to provide Commercial General Liability (CGL) insurance on an occurrence form with limits not less than \$500,000 Combined Single Limit per Occurrence not excluding premise operations, independent contractor(s) or subcontractor(s), products and completed operations, broad form property damage, blanket contractual, collapse, and underground hazards.

B. Comprehensive Automobile Liability Insurance: The Artist shall cover all owned, hired, and non-owned vehicles with coverage limits not less than \$500,000 single limit per occurrence for bodily injury and property damage.

C. Workers' Compensation and Employers' Liability Insurance: Statutory requirements by the applicable state law or regulation. Employers' Liability insurance shall be \$100,000 each accident for bodily injury, \$500,000 policy limits for bodily injury by disease, \$100,000 per employee for bodily injury by disease.

D. Professional Liability, if applicable, including Valuable Papers Coverage: In the amount of \$1,000,000, or the contract ceiling price, whichever shall be greater.

OWNER'S RESPONSIBILITIES

FMATS will provide a Project Manager to assist the artist, coordinate the work and administer the contract.

CONTRACTUAL REQUIREMENTS

The contract form is expected to be the City of Fairbanks Professional Services Contract (see Exhibit "A") and modified appropriately to fit this project.

AWARD OF CONTRACT

A contract may be awarded to the responsible and responsive firm whose proposal is determined to be the most advantageous to the City, taking into consideration price and the evaluation factors set out in the request for proposals.

RIGHT TO REJECT AND NOT AWARD

The City may accept or reject any and all proposals or waive irregularities, and reserves the right not to award the contract when it is in the best interest of the City to do so.

9. EXHIBIT LISTING

Exhibit "A" City of Fairbanks Professional Services Agreement

Exhibit "B" Selection Review Sheet

Exhibit "C" Certificate of Insurance form

Attachment 1 Site Map

EXHIBIT "A"

PROFESSIONAL SERVICES AGREEMENT
CITY OF FAIRBANKS
FMATS
025-2-1-035

THIS AGREEMENT, made at Fairbanks, Alaska, this ____ day of _____, 2012, by and between the CITY OF FAIRBANKS, a municipal corporation of the State of Alaska, hereinafter referred to as the "City", and _____, of _____ hereinafter referred to as the "Artist".

WITNESSETH:

WHEREAS, the City has made a request for proposal for professional services for the **Downtown Fairbanks Greenspace Public Art**; and

WHEREAS, the Artist was selected according to procedures of the Fairbanks General Code of Ordinances.

NOW, THEREFORE, KNOW ALL MEN BY THESE PRESENTS, in consideration of the premises and of the covenants and agreements to be performed by the parties hereto, the City and the Artist mutually agree as follows:

1. Scope of Services. The scope of work will be set forth in the Artist's proposal dated _____, 2012, which is attached to and made a part of this contract as Attachment "A".

2. Compensation. The City agrees to compensate the Artist on a lump sum basis for all services necessary as set out in paragraph 1, Scope of Services, for the total fixed price of \$_____.

All prices include reimbursable expenses. Price for all services covers all hiring of sub-consultants, transportation, printing of reports, phone and any other items associated with the tasks and responsibilities described in this proposal.

3. Time Required to Perform the Scope of Services. The Artist agrees to begin work immediately on the Project described herein following the date of written notice to proceed by the City. Such work shall be conducted in accordance with the schedule listed in Attachment "A". Consultant agrees to complete the work described herein by September 1, 2014.

4. Project Organization. This project shall be the direct responsibility of _____, of _____, who will participate in all key elements of the project.

5. Contract Administration. The Artist shall be responsible to, and under the control of, the MPO Coordinator, or her designee, in the performance of its obligations under this

agreement. The Artist shall communicate with the City through the said MPO Coordinator or her designee.

6. Delegation/Assignment. The services and duties to be performed by the Artist are mutually agreed to be unique and personal, and neither party shall assign rights nor delegate any duties under this agreement without the written consent of the other.

7. Equal Opportunity Employers. The City and the Artist are both Equal Opportunity Employers and, as such, agree they will not discriminate against any employee or consultant for employment because of race, color, religion, national origin, ancestry, age, sex, marital status, change in marital status, or physical or mental handicap.

8. Ownership. The City shall own the public art created by the Artist pursuant to this contract, provided, however, copyright in the Public Art, including the design, shall be owned by the Artist, subject to the following restrictions:

- A. The City may display the Public Art in any place and manner, so long as the integrity of the work is not violated. Prior to the relocation of the Public Art, which may become necessary during the life of the Artist, the City shall, to the extent practicable, first consult the Artist by sending a notice to his/her last known address.
- B. The Artist shall transfer all drawings and models of the Public Art for Fairbanks created by the Artist pursuant to this contract to the City, and agree not to recreate the Public Art for another person or organization.
- C. The City may use the image of the Public Art for all standard museum purposes including, but not limited to, displaying the work(s), lending the work(s), reproducing the work(s) by methods involving photographic, electronic and mechanical means, and displaying, distributing, selling and transmitting such reproductions or images to the general public. Reproductions and transmissions may be released through media such as catalogues, books, brochures, postcards, invitations, magazines, newspapers, journals, films, television, slides, negatives and prints. All reproductions shall bear copyright notice, as prescribed by the Copyright Law of the United States, which shall read as follows ©Artist Name. The effective date of this non-exclusive license shall coincide with the date of ownership of the work(s) of art itself and does not transfer ownership of the copyright to the City.
- D. The Artist shall be entitled to retain and utilize copies of the drawings and models, including photographs of the work, for his own exhibitions. The Artist shall further be entitled to reproduce such drawings, models and photographs for use in his portfolio and in books and publications about his work, and to exercise all other reproduction rights provided under the United States copyright laws, except as otherwise restricted by this contract.

9. Termination. The obligation to provide further services under this agreement may be terminated, (a) by the City with or without cause upon seven (7) days notice to the Artist and, (b) by the Artist for cause upon seven (7) days written notice to the City. In the event of

termination by the City for cause, the Artist will be paid for services rendered and expenses incurred as of the date of notification. In the event of termination by the Artist for cause or by the City without cause, the Artist will be paid for services rendered and expenses incurred as of the date of notification plus reasonable demobilization expenses not to exceed ten percent (10%) of the portion of the ceiling or lump sum price allocated to the task or phase in progress when termination occurs. In such case, the Artist shall provide to the City any partially completed information, data, results, computations preliminary information, draft reports or similar partially completed work which are in the possession of the Artist and for which the Artist claims any payment from the City. The City acknowledges it may not treat such partially completed work as final. In no case will the total compensation exceed the total ceiling price in effect at the time of termination unless mutually agreed in writing.

10. Jurisdiction: Choice of Law. Any civil action arising from this contract shall be brought in the Superior Court, Fourth Judicial District, for the State of Alaska, at Fairbanks, or in the United States District Court, for the State of Alaska, at Fairbanks. The law of the State of Alaska shall govern the rights and duties of the parties under this contract.

11. Entire Agreement. This contract and any writings incorporated by reference herein embody the entire agreement of the parties. This contract shall supersede all previous communications, representations or agreements, whether oral or written, between parties hereto. WITNESS WHEREOF, the parties have executed this contract as the day and year first above written.

The Artist: _____ ATTEST: (When Applicable)

By: _____

Title: _____

Date: _____

CITY OF FAIRBANKS:

By: Jerry Cleworth

Title: Mayor

Date: _____

ATTEST:

By: Janey Hovenden

Title: City Clerk

Date: _____

APPROVED AS TO FORM:

APPROVED AS TO CONTENT:

By: Paul J. Ewers

By: Donna J. Gardino

Title: City Attorney

Date: _____

Title: MPO Coordinator

Date: _____

EXHIBIT "B"

EVALUATION CRITERIA

Criteria		Max Points
1	<u>Artistic Merit.</u> Demonstrated by representation of the concept, relevant past work in images and resume	6
2	<u>Appropriateness of Concept as it relates to the theme and setting.</u> Appropriateness and uniqueness of the Artist's Concept, Medium, Style and Previous Experience in relation to the project goals and setting based on the artist's statement	6
3	<u>Project Experience.</u> Experience with projects of a similar scale and scope, including: familiarity with the public art process, the public review approval process, and/or collaboration with public entities and design agencies. Please provide evidence of certifications, trainings or licenses.	4
4	<u>Communication Skills.</u> Ability to work with diverse community members, contractors, consultants, landscape architects and others on the design team	1
5	<u>References.</u> Names of three (3) references with telephone numbers, including at least one (1) client reference.	1
6	<u>Durability, Maintenance Requirements and Safety Considerations of Public Art Concept.</u> As related to past commissions and the project at hand.	2

EXHIBIT "C"

CERTIFICATE OF INSURANCE - SAMPLE FORMAT ONLY

This certifies to CITY OF FAIRBANKS, 800 Cushman Street, Fairbanks, Alaska 99701 that the following described policies have been issued to:

Insured _____

Address _____

Location of operations insured _____

Description of work: **Downtown Fairbanks Greenspace Public Art**

<u>POLICIES AND INSURERS</u>	<u>LIMITS in thousands (1,000)</u>	<u>POLICY NUMBER</u>	<u>EXPIRATION DATE</u>
Worker's Compensation			
_____	Employer's Liability \$ _____		
(Insurer)			
Comprehensive General Liability	Each Person Each	Each Occurrence	
_____	Occurrence	Aggregate	Combined Single Limit
(Insurer)			
Comprehensive Auto Liability	Each Person Each	Each Accident	
_____	Accident		Combined Single Limit
(Insured)			
Umbrella Liability			

(Insured) _____
All policies are in effect at this time and will not be canceled, limited, or allowed to expire without renewal until after 30 days written notice has been given to the certificate holder named on the top line. Any coverage afforded the certificate holder as an Additional Insured shall apply as primary and not excess to any insurance issued in the name of the certificate holder.

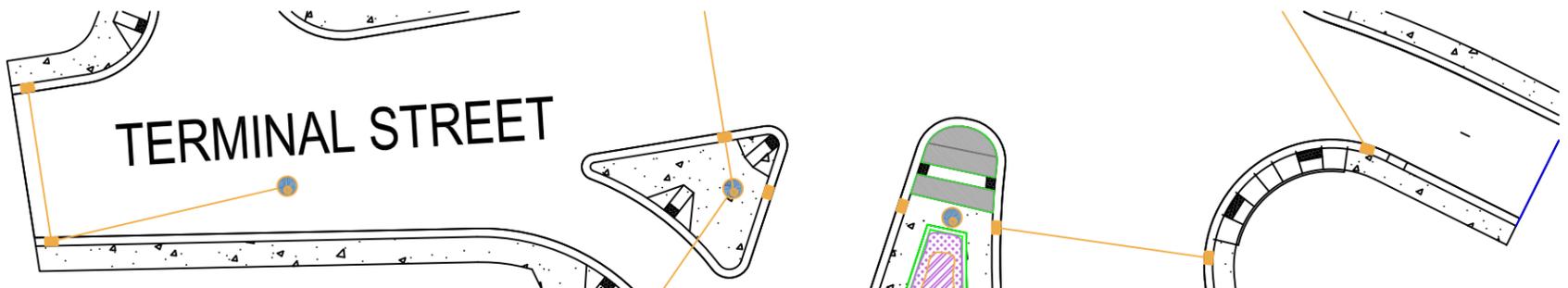
The following coverages or conditions are in effect: Yes No

- Longshore and Harbor Workers' Act
- Products and Completed Operations
- CITY OF FAIRBANKS Named as Additional Insured
- Cross Liability Clause
- Broad Form Property Damage
- X.C.U. Hazards Included
- Blanket Contractual Liability
- Independent Contractor (or subcontractor)'s Protective Liability
- Builder's Risk

Date _____
(Authorized Signature)

At _____

Attachment 1
Site Map & Recent Photograph



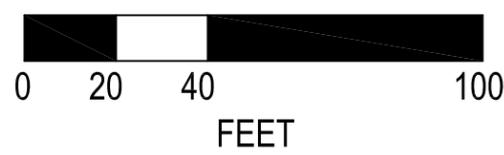
TERMINAL STREET

6/7/12



BARNETTE STREET

CUSHMAN STREET



← CHENA RIVER



Barnette Street

The Big I

Fairbanks Daily-News Miner

Cushman Street

Immaculate
Conception Church

Golden Heart Plaza





administration

logged in as **Jessica Smith**
callforentry database connection established[LOGOUT](#) | [EVENTS](#) | [JURY](#) | [REPORTS](#) | [TICKET](#) | [GUIDE](#)[Management](#) | [Jurors](#) | [Coupons](#) | [Communication](#)**Fairbanks Greenspace Public Art**

Fairbanks Metropolitan Area Transportation System
Attn: Donna Gardino
800 Cushman Street
Fairbanks, AK 99701-4615

REQUIREMENTS:

Images: **4 - 6**[View Site Details](#)**PROJECT DESCRIPTION**

The City of Fairbanks, Alaska is requesting artists' qualifications and concepts for public art to be commissioned for a prominent new downtown Greenspace with a budget of \$300,000.

OBJECTIVE

The intent of this RFQ/C is to attract artists or a team of artists/fabricators who have demonstrated success in developing public art and a desire to design, fabricate, and install public art in the downtown Fairbanks greenspace.

THEME(S) FOR PUBLIC ART

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DESIGN CONSIDERATIONS

Site specific design considerations for the public art can be found on the [FMATS website](#).

SCHEDULE & DELIVERABLES

The following is an estimated schedule for the deliverables:

Item	Completion/Due Date
RFQ/C Released	July 16, 2012
Pre-submission Teleconference	August 13, 2012
RFQ/C Responses Due	August 27, 2012
Finalists Selected	September 17, 2012
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Install Date: Public Art must be installed in the downtown greenspace no later than September 1, 2014.

Request for Proposals: Up to five (5) finalists will be selected for an interview and may be asked to submit a more detailed proposal. A \$2,000 stipend will be provided for final proposals. Note: This will be a public process.

Identifying Plaque: The plaque should state the title of the work, the artist's name, the date of installation, and display the words "FMATS Public Art Program." State laws regarding public construction, including licensing, insurance, bonding and payment of prevailing wage rates, may apply. Finalists will be apprised of this information.

SELECTION CRITERIA & PROCESS (see Exhibit "B")

Applications will be reviewed by the FMATS Art Selection Advisory Committee based on 1) Artistic Merit, 2) Appropriateness of concept as it relates to the project goals and setting, 3) Project Experience, 4) Communication Skills, 5) References, and 7) Durability, Maintenance, and Safety of concept.

Disclaimer: *The City assumes no responsibility for any interpretation or representations made by any of its officers, agents or employees unless interpretations or representations are incorporated in a written amendment to the RFQ/C.*

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cafe@westaf.org



administration

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CaFE Question Previewer

This is what your questions will look like to an applicant.

Artist's Statement

Please provide a brief statement (1000 character limit). Include a written description of your concept and project approach. Evaluation Criteria can be found in [Exhibit "B"](#) of the RFQ/C.

Please provide a one (1) page concept (drawing, photo, graphic) no larger than 8.5" x 11" for consideration.

[\(help\)](#)

Please upload a 1-2 page resume.

[\(help\)](#)

Please provide three (3) professional references who can attest to A) success of past projects, B) qualifications and C) ability to complete work within a predetermined timeline and in coordination with a project manager and/or members of a design team. At least one (1) reference must be a client.

I acknowledge that I have read and accept all written materials provided for the Fairbanks Greenspace Public Art project, including: 1) All provided information on www.callforentry.org 2) The full RFQ/C as found at <http://www.fmats.alaska.gov/> 3) All material provided in the "Required Reading" section of this online application system.

Yes, I acknowledge

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