



ART SELECTION ADVISORY COMMITTEE
Thursday, June 7, 2012 11:00 A.M. – 1:00 PM
City of Fairbanks, City Hall, 800 Cushman Street
City Council Chambers

1. Call to Order
2. Introduction of Members, Staff and Attendees
3. Public Comment Period
4. Approval of the June 7, 2012 Agenda
5. New Business
 - a. Art Theme Discussion
6. Old Business
7. Public Comment Period
8. Other Issues
9. Adjourn

Next Meeting: Tuesday, June 12, 2012 at City Hall Council Chambers - 11 AM

Question 1: How would you describe Fairbanks' unique physical characteristics?

1	Small-town feel in an expansive valley ribboned by gentle rivers and surrounded by welcoming hills.
2	Extreme, contrasting. Dark-light; cold-hot; life suspended - explosive abundance; migrations that capitalize on the lush summertime bloom. Edge. Edge of the arctic, edge of civilization. Change. From seasonal to decadal to geologic timescales.
3	Great seasonal contrasts in weather, landscape colors and the state of water
4	COLD
5	rough around the edges, raw, but beautiful... Wild
6	The only city in America that represents the last frontier in reality with rustic remainders of the gold days and wildlife within the city limits.
7	dummy
8	unique; "small town;" funky-combinations of designs; eclectic;
9	Inclement weather and abundant downtown wildlife.
10	low-slung
11	end of the road, last frontier
12	A working man's town
13	unstratified hodge podge of cheap construction with no care for aesthetics
14	historic cabins, rugged, open country, the land of the midnight sun and the northern lights, the promise of gold
15	Airport road = not perty welcome to tourists, summer flowers/color, rivers as highways rear round
16	Homemade signs is good, dated buildings is bad
17	Dry/cold winters - little wind, variety of topography, short growing season full of amazing light
18	A river city with a emphasis on mining, especially gold
19	COLD, REALLY COLD, FREEZING COLD
20	Masculine
21	Flat, vistas, silty, schisty
22	Summer & canoes, biking, walking, lilac trees **Sculptures existing have a theme of historical reference: first family, sign post, family names of pioneers
23	Its the Golden Heart of Alaska, gold and tourism & mining are a few words that come to mind. It's also very close to the original Chena Indian villages
24	Small town, but spread out allowing people space.
25	Sometimes I think about the yellow rumped warbler I got to hold at my cabin
26	River town
27	Vast/open meandering. Balanced, hot summers cold winters. Varied residents
28	Not sure
29	Rustic
30	River, snow, aurora
31	Beautiful spring fed river
32	I kinda miss the snow cause I love skiing.
33	Mild rolling hills in outskirts - windy river - golden heart
34	Extremes - light/dark; heat/cold, rugged. River access important rivers the heart and defining feature of the Interior
35	Boring
36	Harsh condition, warm spirit, beautiful long summer sunlight
37	Rolling hills in a state known for mountains. Open because Alaskans like their space but definitely not "sprawly" like Anchorage
38	Rivers with water and ice

Question 1: How would you describe Fairbanks' unique physical characteristics?

39	A dot in a vast wilderness, not on the water, nor in the mountains. Not beautiful but full of artists with a spiritual wealth. A boom and bust economy that has been left behind by a railroad depot that grew too big for its boots.
40	I have no idea why you need to ask this question with respect to this project
41	It has an Arctic Climate Aurora's, Mountains, Rivers and Lakes with a diverse culture, many points of view. The climate changes from bright summer days to short cold winters
42	Arctic Climate Aurora's, mountains, rivers and lakes with a diverse culture, many points of view Climate changes from bright summer days to short cold winters
43	Rural and family oriented city
44	Small town with a big town feel, lots of nature
45	Everybody seems to know each other. It's a bigger town, but feels like a small town.
46	Unusual souls who love to hate the winter and relish the summer beyond reason.
47	Chena River thru city - Hub to interesting historic spots
48	Old and new log cabins and more contemporary structures
49	These questions are dumb
50	The river as a recreational site and incredible aesthetic value. This holds true all year round.
51	Wonderful edge of the wilderness. I love this place because of its edge.
52	Cold, dark & sunny, water
53	Cold, need warm
54	Proximity to nature - trees, moose, ravens.
55	Cold extreme
56	Natural wildlife, winter, northern lights, gold mining and Chena River.
57	Fairbanks is a beautiful lowland with hills rolling toward the horizon in every direction. The sky here is larger than anywhere else and it blushes pink every evening. Bright, colorful summers & black and white winters. It's a paradise. <3
58	Hardy, fortitude, uniting in survival - all represented by the nature of ravens!
59	My wife and I both think the raven idea is the best! There are ravens in our trees one block away and they are so amazing and impressive. I think they truly represent the area and the people
60	The Golden Heart City, sitting in the center of the state, draws folks from all directions and invites them to be part of this "small town" atmosphere while offering services usually offered in only larger cities. We need to emphasize that quality.
61	centered on nature - hills, river, trees
62	Lots of easily accessible real nature, and a town that still has a lot of empty areas right in it
63	A bowl intersected by the Chena and Tanana rivers.
64	It's a small town with many big city attractions.
65	The crassest architecture in the most intriguing wilderness imaginable.
66	We are a frontier town with an industrial look
67	a land of extremes
68	extremes: light / dark; hot / cold; northern lights and midnight sun
69	It is a city that is very spread out, but contains a lot of areas that sit between urban and rural.
70	we need to develop the river into a space usable for locals, increase bike and walking paths, more park areas along the way, open up opportunities for small food and beverage business. along the way.
71	unique intersection of man vs nature and a study in coexistence
72	spread out in a river valley
73	bright winters, gorgeous summers, arctic light all year long
74	Big sky!

Question 1: How would you describe Fairbanks' unique physical characteristics?

75	Boreal Forest & Tanana Valley watershed with fast changing climate alive in Artic light in summer's midnight sun, but also thriving in winter.
76	mining, cold weather, strategic location, transportation hub
77	a city intimately connected to its river, The Chena. Fairbanks owes its history, foundation, transportation, and recreation to its river.
78	weather - space - seasons - the elements
79	neighborhoods in larger and larger concentric circles around a central spot--the Chena
80	Summers - northern lights - contrasts of seasons - surrounding hills and the river make for a unique setting for our town.
81	brown, white, GREEN cycle with rugged terrain and robust climate
82	a cold so cold that we Fairbanksans are totally dependent on heat to survive
83	valley basin that acts as a bridge between the southern and northern halves of Alaska
84	Fairbanks in a lot of ways maintains its frontier spirit. The people who live here and call fairbanks home are come of the toughest and most resilient people I've ever known.
85	Cold, warm, dark, light
86	Frontier town with city visions
87	Extreme weather, physically isolated, strongly connected & supportive community
88	It's not about the scenery-it's about the people that choose to live here.
89	Cold Winters, Hot Summers and hard working Out Doors Men & Women!
90	An enticing mix of building styles with scattering of public art that speaks to our history and culture. Also weather from Midnight Sun to Aurora.
91	Old mining town heart, surrounded by an expanded community of adventurers.
92	friendly, close to nature, winter activities
93	Brown / beige buildings
94	The chena river runs right through our town is the most physical distict thing, also there are still a few historical buildings that can provide an idea of what Fairbanks may have been like.
95	Gold mining - subarctic environment, midnight sun, distribution center for artctic and native villages.
96	"And a river runs through it..."
97	Best weather statewide! A "big" small town NOT anchorage MESS!
98	Dynamic and extreme temperature characterisitcs. A tiny hint of urban civiliation amid vast rural isolation.
99	A warm historic town with history involving the river (Chena), Gold mining, pioneers, self reliance. Fairbanks currently boasts an international airport, a university, adult and youth sports, the arts, and many organizations full of friendly people
100	far north, sun +/-, birch forest/wild flowers, river life, northern transport hub
101	A northern supply town with a highly culturally diverse population.
102	The river is great but the historic areas are being destroyed so Fairbanks is losing it's unique characteristis.
103	Constantly changing from one extreme to the other.
104	There's a lot of old buildings around here but there?s a lot of opportunity that could be in this downtown area. It's staying strong and stable.
105	It'd be wonderful to have a blend of cultural heritage of Alaska Native perspective but we have this uniqueness of our history being so short in the way of Western influence. I'd love to see it happen where it had the whole spiral.
106	Harshly beautiful, boreal, subarctic; destroyed its built history
107	It feels gritty with potential and cool little pockets / gems

Question 1: How would you describe Fairbanks' unique physical characteristics?

108	Long cold winters, perfect for Ice Art and short beautiful summers, fabulous for producing stunning flower gardens.
109	Being different than Anchorage and Juneau.
110	Most of Fairbanks is quite ugly and lacks a historical center/architecture. The new Morris Thompson bike path area is lovely and the Golden Heart Park is nice, too. We need more river centered activity spaces that are safe, inviting, and engaging.

Question 2: Why do you live in Fairbanks and what keeps you here?

1	The people, the culturally diverse and rich community, the beauty of the natural surroundings.
2	Principally, the view from the edge provides the greatest perspective on humanity, the natural world, and our place in that world. And I find it essential to my wellbeing to be surrounded by openness a world with minimal human imprint.
3	Work, friends, the ability to live in a home & environment unlike anywhere else
4	I love the winter, I have a pretty good job, but it's getting really expensive.
5	the community
6	See above...a place where I have never felt so free in the great outdoors.
7	The weather (honest), family and friends and inertia.
8	my house, friends, UU fellowship, the summers, independence,
9	There is so much to do.
10	sense of wonder
11	Opportunity to create a successful business, weather, people
12	I was born here, finishing up a BA, and then I'm moving.
13	Don't actually live in the downtown area but do live here for freedom of expression and the sense that it was a different kind of place not under the control of gigantic idiots making decisions to benefit the masses.
14	historic cabins, rugged, open country, the land of the midnight sun and the northern lights, the promise of gold
15	strong sense of community, radically divergent politics, people generally look out for each other
16	Lots of sunlight in the summer, friendly people, emphasis on culture
17	The community, friendships, outdoors, access to wilderness, the great arts community
18	Friendliness of people, many cultural aspects, music, art in all forms, drama
19	Summertime, Midnight Sun and opportunity
20	Enjoy the people, comfortable in job
21	Why? I like my job. Keeps? Entropy
22	Home town feeling/atmosphere of the downtown area; walking past the lilac trees, sitting and reading, people watching meeting friends, wherever you go regard less of where (UAF games, Fred Meyer, parks...)
23	I was born and raised here! School keeps me here as well as my job and family.
24	Because of family. Unique community that lives here and working with youth
25	Because I live with my mom and dad.
26	Family and friends
27	University, opportunity, freedom to express any ideas and receive diverse feedback.
28	Work
29	Chance
30	It is the arts community. Public art is important
31	I believe combo the place and people is one of a kind and it's always full of surprises
32	Nature
33	I live in Fairbanks because I was born here
34	Summers, people - community. "Ruralness"
35	Enjoy extremes - the people are full of character. Access to wilderness. "Easy"
36	The quiet low key environment
37	Born/Raised Family Friends Relationships
38	I came here for the adventure and for the university. I stayed because of the community. Most welcoming community I have ever been a part of.
39	Good friends and family are here. It's a frontier. There are a city and state still in the building process.

Question 2: Why do you live in Fairbanks and what keeps you here?

40	The community spirit and friendliness. It is a bridge between the Arctic, the bush and the outside.
41	Again, answer similar as above. I find this question irrelevant to this. A bit personal
42	Fairbanks is unique in many ways with a small town atmosphere and a vocal residence. It also is tolerant to many attitudes and beliefs.
43	Unique in many ways with a small town atmosphere and a vocal residence. Tolerant to many attitudes and beliefs
44	To be with my son, wife and grandchildren
45	The low-key atmosphere and how everyone is friendly
46	I feel like I have a say; a voice in this community. Also, my husband's job is a big incentive.
47	Strong character of the people and their acceptance of the quirky person i am
48	People and worked in teh community. It has both rural and small town flavor - a very supportive community
49	Smallness; people
50	The people and nature
51	Community / environment
52	The sense of space; the people; the informal atmosphere.
53	I have a good job and the special people and gorgeous views keep me here, the cold days are gorgeous.
54	Rugged lifestyle
55	Work
56	Cold climate, snow
57	Open space - freedom to move without feeling I'll run into someone elses property. The people; friendly, helpful, close to nature.
58	Friends, countryside, work.
59	All of the above
60	I live here because I can live in the woods & see the stars every night, no street lights or running water to hold me back. The fairbanks community is always inspiring me to reach out to other people and my environment. It makes me feel connected!
61	The people and the natural beauty
62	I like that Fairbanks keeps that "pioneering" atmosphere and reflects of heritage and history. When FB becomes "cosmopolitan," I am out of here! I want that pioneering history to be displayed and reflected in this project.
63	I was born here and like it
64	outdoor summer
65	Aurora, outdoors lige, trails, and the quirky people.
66	I was born here. I love the fact that I can go almost anywhere and see people I know.
67	I love how pretty and natural my life is here.
68	Born here, raised here, probably die here. it is home
69	unique in all aspects. plus nice and dry!
70	It's the freshness, the uniqueness and THE PEOPLE!
71	I went to high school here and have a lot of friends in the community.
72	i enjoy the cross section of people, the freedom that i have to express myself at my home
73	army
74	friends, family, the summers, Alaska
75	urban amenities with rural/wilderness serenity
76	The community!
77	The community of people. The wild landscape. The artic beyond.

Question 2: Why do you live in Fairbanks and what keeps you here?

78	blessed
79	Rich and varied cultural and recreational possibilities year round.
80	the people and the history
81	UAF
82	Family, friends, and home for over 60 years.
83	community
84	blueberries, thunderstorms, long twilights, bitter cold and the people and their personalities.
85	Love of the culture, people and land nothing like it anywhere else
86	Because I feel like I'm a free person here. I can trust my neighbors. I can walk down the street and see a drunk native or the mayor. I would shake their hands equally. That's what makes Fairbanks home. Because everybody here's my neighbor.
87	Transportation, recreation, access to the country
88	I was born here and this is home to generations of my family.
89	My sense of belonging, and pride to be from such an culturally rich place
90	Have lived here for 40 years and you know what they say it takes 18 days to form a habit.
91	The independent and less hectic life style.
92	Here since I was Five & enabled to travel the World but I never found Better.
93	Offers so much to do for fun and learning. Many ways to be involved. Local university and small town. Friendliness and many friends.
94	I moved here to experience a different way of life. I'll stay here until I've had enough of this strange land.
95	wilderness, nature, birds and animals, friends
96	Community
97	I live here because I love the community of people I know here and I love the sense of being surrounded by wildersness. I also love the historical history of Fairbanks and those people of like minded spirits who created this community.
98	People, history.
99	Actually I live 30 miles outside of Fairbanks and I come into town for food, supplies, friends, cultural and intellectual stimulation - as in the trading post days. Sometimes I am disappointed.
100	The weather year round, Fbx being a BIG small town, people here are friendly. Also, at my home, MY resident moose and wolves-fox etc right in my yard.
101	Social and family ties. Not yet finacially ruined by high cost of living. Nice people.
102	wonderful people and many (100 yr old) churches and denominations. The seniors are now able to stay her and Life Long Learning (at UAF) is wonderful.
103	beautiful place, interesting community, friends, work,study, recreation, size
104	I enjoy the outdoor aspect of living in Faibanks, along with the cultural opportunities generated from the diverse population.
105	The beauty of Alaska, the many cultural activities and opportunities and the friendliness of the people
106	I transferred and remain here with my job. I am raising a family and enjoy the surroundings.
107	I was born here. Also the ice park and all the other cool events that happen. Ever since the major galleries have closed down, now things are popping up more and more and things pass and things come.
108	Brain damage via frostbite through ears, nose, mouth
109	Currently left after 14yrs while husband is attending grad school (gone less than a year)
110	My Husband and I are Ice sculptors, Fairbanks' climate is perfect for long life of our creations, I was raised here and have strong ties to the community and people.

Question 2: Why do you live in Fairbanks and what keeps you here?

111	It was due to the uniqueness of the town, the old town feeling I get and what visitors look for. My hopes are that no more of this is replaced by modernistic buildings seen in most other cities. This ruins what we have, what people come to see.
112	I am a third generation, life-long Fairbanksan and I love these hills and waterways. I also love the people.

Question 3: How is the past and present Chena River significant to Fairbanks?

1	The river brought the steamboat to the destination it is presently a source of recreation for a lot of people.
2	The Chena River is one of the main reasons that Fairbanks was established and grown in its current location; in the present, it represents a natural element that runs through Fairbanks and ties it together from in many ways.
3	It's the vector responsible for our presence at exactly this spot. The end of the line. It's behind the establishment of this piece of the edge.
4	Passageway and physical reflection of seasonal contrasts
5	Fairbanks wouldn't be here if it wasn't for the Chena River
6	The river is the reason for Fairbanks being here, and its history is important
7	Thanks to the stern wheelers at the turn of the twentieth century Fairbanks became the jump of point to the surrounding gold fields and was born as Americas far north frontier city
8	very important in the past, but now it's mostly a drainage channel through town with occasional use by snowmachines, boats and dogsleds
9	I like rivers, and I wish Noyes Slough were navigable
10	It was our reason for being and is still a focal point for recreation.
11	transport to the wild
12	Fairbanks has always been about the river from E.T. Barnett to floods to recreation
13	It was the center attraction for Fairbanks, but downtown Fairbanks is severely in need of a revitalization project that will attract locals and visitors.
14	In the past it was useful and now it is kind of decorative and recreational.
15	the Chena is spirit of the community, steam ships, motorboats, salmon and grayling, canoes
16	core of the town - neet to retain sense of history while providing modern amenities
17	It would be nice to have better river to shore acces downtown
18	The river is our history, it brought people here to settle. For our present, it offers tranquility and a place for recreation
19	As a meeting place
20	Movility/attraction/recreation!!!
21	Center of town, major recreation. Summer Bar Float
22	It was the jamor hub & reason for it's existence
23	It's part of the history of Fairbanks - significance of Chena River is how it brought people here "a landing"
24	It's now used for tourism and recreation and originally was sued for transportation
25	How we arrived in Fairbanks, but also how we have had things shipped here. Now it's the part of our town that gives us beauty and character
26	Living Fairbanks mining history past and present
27	Transportation, movement-flooding gathering, drifting along time and space
28	Unknown
29	It's presently underused, lets play hockey
30	It is one gateway to Fairbanks, now we come by air, by AK highway, by railroad but the river was what brought the town here
31	It's central to past and present. It supports life in the area: people & animal
32	Tied to our founding but it's value to us has diminished
33	If it weren't for the Chena River Fairbanks wouldn't be here cause if Captain Adams went farther his boat would have got stuck for good because of the sand bars
34	It is the blood-line business and recreation
35	Committee members hit this on the head with your timeline

Question 3: How is the past and present Chena River significant to Fairbanks?

36	i don't know
37	Gathering place - peoples park. Winter Carnival - fun - spring awakening - summer rec./boating, rafting, working river. Dog sled, curling, Yukon Quest, Golden Days ducks - Fun Runs
38	I haven't been here for long enough to speak about the past, but presently it is significant because it reminds us of our roots and provides great recreation opportunities.
39	Fairbanks is where the gold miners got food, clothes and shelter. It's where the Athabaskans fished and hunted. The military encamped here and so did pipeliners all playing by and living near the river.
40	The Chena River was where Barnette got stuck and it became the supply point for the Gold Rush
41	Obviously there would be no Fairbanks had there been no Chena River here
42	The Chena brought the original white settlers to Fairbanks with its' river boats. Gold was discoverd and it has been boom and bust ever since with assistance given to those in need
43	Historical and current usses for Iditorod and Quest in winter, boating and water sports in summer, rubber ducky races, etc.
44	The steam boad landed here and that's why the city exists
45	The river brings peace and life. It harbors dog races & water recreation. It's what makes Fairbanks beautiful.
46	The river has been a constant fixture throughout the history of Fairbanks. The river is alive and constant in it's movement
47	Brought and spread miners to field. Helped develop teh early agriculture, opened area to outlying areas
48	The river is our blood line, our lifeline. The Chena is our meandering center.
49	sled dog races, boats and old riverboat
50	There are many similarities as the rive is (for many people) still a focal point. I canoe and spend many days and evenings each summer on the river.
51	The rivers history is fascinating. The present river is calming - also connects us all.
52	Native historical singificance
53	Seems like it used to be a major part of the city and the downtown landscape but is now largely marginalized.
54	River good to kayak on
55	Flowing from one day to the next.
56	Access, recreation, artery.
57	Defining character, important geographical feature
58	The Chena is our connection to the river system that ties us to our bush communities. It is a constant reminder of our impact on the environment around us and how delicate that can be.
59	The Chena River is THE reason Fairbanks is here. Fairbanks really should have taken hold at the old townsite of "Chena." The entire town revolves around this spot on the Chena. Opportunity to revive the downtown spirit (for locals and visitors).
60	In the present, it's mostly significant for recreation and as a natural center of town; pretty to look at.
61	its a pretty river
62	Hard to imagine Fairbanks without it.
63	It is the reason we are here. It is a lovely landmark, especially since all of the improvements to walkways, etc.
64	For me, I spend all summer on the river and I think Alaskans always have.
65	Old photos show us all ON THE RIVER--ice skating, fishing, curling etc. BECAUSE there was access! Downtown has NO river access. How sad.
66	waterway brought people to this location. now it's a significant recreation zone from west to east
67	I think it's so cool that this area was the City Gardens - nice to include that idea / function

Question 3: How is the past and present Chena River significant to Fairbanks?

68	The river was used by natives and later prospectors to get here. These days a number of events happen at the river but much of the riverside in town is bought up and lacking meaning for those who don't have boats.
69	chena river area has great potential but key people in this city are being greedy and have no vision
70	once the lifeblood, now a means to buoy history and culture
71	I miss the Chena being a bit more of a river
72	the route to riches of the interior
73	Any waterway is precious to an urban area. Fairbanks should strive to create circular walking and biking paths that take advantage of the riverside so visitors can't get lost
74	It's the place where people have lived & survived for thousands of years, the river for canoeing, the salmon, the alaskan people with roots so deep, they're still here and they're going to stay here.
75	a city intimately connected to its river, The Chena. Fairbanks owes its history, foundation, transportation, and recreation to its river.
76	If it wasn't for the river - Fairbanks wouldn't be here - literally. ET was stranded here. Pedro came to ETs store to stock up on supplies
77	Past lifeline; present central unifier
78	It made Fairbanks possible as people reached the interior by boat. Still one of our best assets!
79	transport of goods and lifeline in the past and sport, leisure, and tourism now
80	it is where fate put the ealry arrivals and, like them, fate brought many of us here, too.
81	rich history in mining, hunting and fishing and wildlife
82	It's significant because it is where E.T. Barnette landed. I think that the Chena river is most significant because this is where the steamboats stopped and made a town!
83	Transportation, recreation, access to the country
84	The city as we know it would have been impossible without the river as a transportation vehicle. The river continues to provide food and recreational opportunities and is of itself an attraction to visitors.
85	In the past it meant easy access to Fairbanks, in fact the main reason it became a town. Currently, it gives a focus for beautifying the Downtown area. Allows linking nature with man by supporting wildlife in close proximity.
86	past=commerce present and future=recreation/ecology
87	GOLD!
88	Only reason Fairbanks was ever built and it connects us to the three Major Rivers and to the Sea.
89	Transportation including float planes. Past - community celebrations and sporting events. Present - International sled dog racing as well as motorized and non-motorized activities. Ever changing, all seasons.
90	The Chena River ties the town together - it's like a ribbon across the town.
91	main corridor and center of activity and transportation, green space
92	Essential.
93	It attracts people, in the past they used the river for transportation and celebrations, today we still do.
94	The Chena Rive is the reason why Fairbanks is here - river transportation is how supplies came to the interior - today the Chena River is important for recreation.
95	Without the river, there would have been no Fairbanks, no accidental landing by Barnett, not trading post - which might have been okay. The native peoples would still have passe this point of land coming and going from the villages.
96	Our past is helping us deal with the 21st century - as the natives and pioneers interacted.
97	Past: Riverboat run aground to spawn trading for gold rush. Also historical divide between commerce/residential and industrial/wilderness. Present: leisure activities, tourism, and transportation corridor.

Question 3: How is the past and present Chena River significant to Fairbanks?

98	Out city's founding (discovery) hinged on the Chena River and the first trading post. It - the river now supports recreation and tourism.
99	wildlife / transport / recreation summer + winter / beautiful river walk all year
100	The Chena River represents the transportation of supplies and people, as well as a place of community involvement (old days Ice Festival activities; recent Rubber Duckie races; etc)
101	The old history with the riverboats is so important because that's what made the city. The importance of the river is no longer evident to newcomers.
102	Its original role as the primary transportation route has long since ended. It is now a focal point for recreation in both summer and winter, and supports great fisheries.
103	The Chena, even though it's the most dirtiest river, I'll say it's one of the best because you've got the red green regatta and it goes all the way down to Alaskaland. The experience of going down it.
104	That's how Fairbanks began. It's a natural, wild palce in the middle of urban downtown. I'd like to see it stay as natural as possible.
105	I don't have a specific idea. I do think that it needs to address both the pedestrian who ♦s having an intimate interaction with it on a daily basis and the drivers that are going by.
106	Past: commerce, connection, reality. Present: playground.
107	I love the beautification that has gone on, I love watching the dog races, ski races, canoeing but its also sad with homeless folks and feels like a dirty secret
108	The Chena River put Fairbanks on the map, bringing fortune seekers and Business owners. Fairbanks has a colorful past because of these hardy people and still is unique through generations of Alaskans.
109	The river is the vitality of the city and is hardly utilized in the myriad ways it could be to provide and inspire more public use.

Question 4: What could this space mean to Fairbanks?

1	A focal point in relation to the founding of Fairbanks
2	A chance to bring more of an open and beautifying area downtown (similar to Golden Heart Park)
3	Could Represent what is happening in the art community at the moment
4	It could (should) be host to some sensitive piece of inspirational art which symbolizes extremes, contrasts, the edge, and change.
5	Link between Fairbanks' past, present and future, embedded in the interior Alaska landscape
6	I think it could be a fun place for tourists to take memorable pictures.
7	If done well, it could brighten the downtown area and put a heart in the middle of Fairbanks
8	Since wild life is a major tourist draw to Fairbanks I would recommend a twelve foot grizzly sculpture facing off with a Moose protecting her calf or two grizzlies standing and confronting each other
9	\$325,000 spent for another statue? How about a pedestrian bridge/crosswalk for the Big I customers and some outdoor seating so they can watch the river go by. Maybe Jackovich could do the improvements and serve there in the summer.
10	Something natural, bright, pretty, something showing seasonal changes
11	It would give an attractive downtown space a presence North of the river and West of Cushman.
12	A destination, a reason to go downtown, outdoor fitness & play, year around outdoor activities, skate & ski in winter,
13	A new venue with an opportunity to feature art and to serve as a revitalization collection area.
14	This space could represent the history of Fairbanks as well as it's culture.
15	Could enhance and embroider its reputation by unique-ifying the space.
16	An area that celebrates our history, the birth place of Fairbanks
17	Gathering place, signature "image" of town to sue in visitor, business marketing
18	A place for people to gather and ideas to blossom
19	It means adding beauty to a rather drab downtown and river area which improves every year
20	Make downtown stand out as a place to take visitors since most of the area is really blah!
21	Public Space, gathering area, boat launch, maintained green space
22	More summer bar floating
23	Something to make downtown less of a desolate blight
24	It should have historical references - the landing, the steamers, the NCCO commercial store the Tanana Chiefs: ET Barnette, Felix Pedro... Golden Days theme... tie in the flow of the river from Morris Thompson Center through to Carlson Center
25	It could potentially draw people in - BE A MONUMENT!
26	This space would be a beneficial place that would add to the downtown area.
27	Living it's past history in mining
28	Central gathering place for poets, musicians, dreamers, relaxers and mixed backgrounds
29	Something great to look at or interact with
30	People People People
31	The "iconic photo", it is what I will see every time I come downtown
32	This space could mean: Welcome, learn and enjoy
33	A reflection of its more natural past especially for those who will not go beyond city limits to experience the dream of Alaska
34	This space could mean a brand new place for people to enjoy themselves outside.
35	Tourist location. Mask an eye-sore
36	It could be a central park, a meeting place, a destination. A striking/unique/interactive piece of public art would really help make this a destination.
37	A point of pride for downtown Fairbanks
38	Pride, bring people together, music, plays, stage summer spectator winter river activities

Question 4: What could this space mean to Fairbanks?

39	It could make downtown more of a destination.
40	It could be a center piece for a signature edifice and a place to gather and observe. People should get there by walking, paddling and biking. It should be welcoming, green in summer, white in winter active and fun at times, quiet and thoughtful
41	It could be a focal point for art so long as the traffic and pedestrians could be separated
42	A space for ALL citizens to congregate. Also, tourist to get an idea of our history, our character, our surroundings, our wordliest, etc.
43	Beautify Fairbanks and be a space to tell another peice of it's story. Designed to be a space for tourists to carry back in thier memory.
44	More tourist interest and sightseeing walking/biking paths, flower beds art exhibits, etc.
45	Better access to river and bike path
46	Could be a place for gathering like in front of the court house
47	A lot, if done right, ti could enhance the richness and beauty of teh river and bring joy to travelers & locals alike
48	It could be a represntation of the direction our community is going and the generations coming of age right now.
49	How these elements that came together to help Fairbanks develop. Such as mining, agriculture, education and military
50	Watch river activities downtown park
51	This could be a dyversified public space for art and culture
52	Contemporary art
53	A tourist draw and a Fairbanks draw. DO NOT put hideous metal futuristic sculpture in this space, people want realism. Ravens, dogsleds, moose, wolves, beaver, a steam boat ~ anything but a big metal hulk that the artists like.
54	Public spaces which encourage "triangulation" are vital to building good communities.
55	This space could link Fairbanks past with its future.
56	History and future
57	An iconic symbol of the city
58	Tourist attraction and citizen hangout
59	A restful spot where people can meet to enjoy themselves.
60	Place to gather, watch dog races, kayak races.
61	Representationo of our unique character
62	It could be a way to get people to interact with art and each other in a positive and constructive way. This would help ease tensions in the community and allow people to work together on something creative and beautiful.
63	Something really significant to tie us all together
64	Visiting to this psace need to leave it with the impression they have gained knowledge about Fairbanks they could not have attained anywhere else. They need to leave with the feeling that the visit to this space was very unique and worthwhile.
65	It could be a place for people to enjoy being; downtown Fairbanks desperately needs more natural spaces where people can walk, sit, and recreate.
66	could help preserve semi-wild space in fairbanks
67	I hope it would reinforce the community tie to the river.
68	A pretty place to eat lunch and enjoy the artwork. Let's show some pride in our waterfront.
69	A place to express what's happening now.
70	The Chena is the only feature we have that could be enhanced-- so we could enjoy a river front!
71	another way to beautify downtown fairbanks while keeping an eye on history

Question 4: What could this space mean to Fairbanks?

72	A "heart" to the Golden Heart city (it's even a heart shaped space, really). I'd like it to be a meeting place, a gardening place, perhaps a performance space? A really distinctive installation here would become a significant landmark / destination.
73	It could be an area that gives a sense of an urban neutral zone, because in my opinion in downtown it always feels like there's no where to actually hang out.
74	it could mean a chance to represent the fluidity of the future
75	a gathering spot along the river
76	a reminder of Fairbanks's origins and history
77	Planned areas that include opportunities for recreation, shopping and restaurants could make the experience of being downtown truly civilized so people want to hang around.
78	A place that respects the Alaskan people's connection to the place that brings people to a natural water front, down to touch the water.
79	visual significance
80	Beautiful, comfortable, unique place with "Fairbanks atmosphere" where to meet.
81	I feel the space should reflect the rich history of our famous town and satisfy the curiosity of visitors along with honoring the real founding story of Fairbanks.
82	Unfortunately, Fairbanks has a few eye sores. This space could show residents and visitors alike that Fbks does have class
83	Landmark/branding of our town
84	It is and always should be one of our best assets. Should be improved so people will want to come downtown.
85	interpret the people and the spirit that brought us, and still brings us here today
86	it could be a year-round gathering place within a year-round gathering place (downtown), but to do that it needs warmth / heat.
87	to display all that is visually meaningful to us as central alaskans
88	This would definitely show our visitors what Fairbanks means. It's important that the history of Fairbanks be told to those people that come visit. Try not to take away from the History of Fairbanks.
89	A symbol like the St. Louis Gateway Arch or the Golden Gate Bridge
90	Development along the river could bring investment opportunities catering to locals and visitors alike, providing jobs and economic stability.
91	A linking of past to present to future. A linking of developed to natural environments. A linking and celebration of the seasons. A linking of cultural diversity
92	pedestrian access to the river, community gatherings
93	A place to gather. a place of beauty
94	The Beauty you can see, create, afford and enjoy!
95	Barnette established a trading post etc. right in front of the N.C. Co. Gold was discovered in the area at Ester, Cleary and Chatanika.
96	a gathering place for locals and tourists.
97	Something interactive to touch or move, up close. Movement and/or changing appearance so that residents will always see something different as they drive by.
98	Another green area for people to relax in the summertime, and to have a peaceful snow meadow in the winter.
99	help to keep Fairbanks clean and healthy, needs lots of plants
100	Meeting space. Relaxing space. Reclaiming our heritage as a river town.
101	If it is a beautiful greenspace it will invite people to come downtown to enjoy being by the river..
102	This site is where our community history began in 1902 and it should reflect that beginning. It should be simple and attractive to both tourists and to our citizens.

Question 4: What could this space mean to Fairbanks?

103	It could tell the history of Fairbanks - it has always been an important part of our History.
104	It could mean an acknowledgement of the ancient usage of the river, of a people who were here long, long ago and how "others" came on ly in recent times.
105	A location for everyone to get together - speak to each other and enjoy beauty of Fairbanks with many diverse groups.
106	This space is a visual gateway for road travelers to the "city-ness" of Fairbanks. As such, this space should broadcast "here is the city" to those from FNSB, Ester, North Pole, and other visitors to Fairbanks.
107	My vision combines an environment that is beautiful, not only to us as we pass as motorists, but is inviting and will be an informative destination for tourists as well as ourselves as locals regarding the rich history this location has witnessed.
108	This space could reflect our history and our welcoming spirit.
109	green beauty spot to relax in with some enjoyable artwork; kid friendly
110	An accessible public use space to enhance the quality of life by encouraging outdoor activity in the downtown area during all seasons of the year. This space could be a meeting place for a picnic or to watch the river.
111	It is a perfect opportunity to make Fairbanks unique for it is so visible. It should say what Fairbanks was and is.
112	It could be a counterpoint to the rather cold and spartan streets and building fronts between Cushman and Noble Sts., and 1st through about 5th Aves.
113	There could be a lot of opportunities. I heard someone wants to do a skate rink because the river is close by. That would be really cool in the winter. There could be other buildings here, greenhouses, greenery, a whole forest area.
114	...it has to be reflective of Fairbanks, an honest perspective, an honest cross section. This place needs to be a mirror. It has to reflect the history and the people- the folks who drive in from North Pole or drive a fuel truck or whatever else.
115	Breathing room, pausing place, gathering area.
116	It has potential to draw people into the space, feel safe, something to be proud of for the tourist who come thru, it could be revitalizing
117	a gathering place, open market, surrounded by flowerbeds in the summer, and lit with Ice Sculptures in the Winter.
118	It should be a depiction of gold mining since that is how Fairbanks began and is definitely what I first think of when Fairbanks comes to mind.
119	This space could be a dedicated greenspace celebrating our diverse creativity and the rich wilderness we inhabit.

Question 5: How would you describe what is unique about the people of Fairbanks?

1	They are from many different parts of the country and quite friendly
2	Friendly, accepting, and culturally/artistically rich.
3	Diverse. Opportunists, wide-eyed idealists, intellectuals, grifters, stalwarts determined to root here and build community, pragmatists, spiritualists. People that stay here appreciate the edge, and have the skills, ingenuity and strength to stay.
4	Resourceful, friendly, diverse, understated, relaxed
5	Most would give the shirt off their backs if you really needed it.
6	This form does not permit me to be expressive on the areas of interest
7	you have no idea if the person next to you is homeless or a millionaire
8	Friendly and independent minded like a small Texas town used to be
9	young, uninformed, poorly dressed and wishing they were somewhere else.
10	independent
11	Most of us care passionately about sever different things that we do.
12	scrappy
13	industrious, patriotic, adventurous
14	They will come together to help others in the community in times of need, but will they come together to help the Community in a time of economic need?
15	Highly individualistic and hard to put boundaries around.
16	quirky, rugged, independent, self sufficient
17	Independent - fiercely, strong opinions people that defy stereotypes (greenie/hunter/accountant/snowmachiner)
18	Independant, self-sufficient, individualistic, helpful in times of need
19	High energy, multi tasking, outdoors loving community of many ethnicities and cultures.
20	Each one has a unique personality
21	Odd
22	Their lack of grooming
23	Wacky, unconventional, cranky
24	Different cultures and groups of people who live here
25	They're pretty friendly and endure a lot of cold and darkness
26	Rustic, friendly people take care of their neighbors but like their space.
27	Sense of Community
28	Colorful, rough, humorous, caring.
29	Smiles everywhere
30	Paranoid of government
31	Independent
32	We still have what others have lost... A relatively pristine river with the 2nd largest run of Yukon Kings in Alaska. This nature influence shapes who we are.
33	Independent, strong
34	Rugged individuals often a fresh blend of practicality and 'artiness'; you see land clearing specialists singing opera, etc.
35	Quirky, cheap, hypocritical
36	Friendly, welcoming, multi-cultural independant, generous
37	They stick together
38	Fairbanksans are adventurans, independent, tolerant, varied and freedom loving. They adapt to light, dark, hot, cold and living in a far off place.
39	It is propled by the adventuresome
40	Our open honesty and friendliest. We have the ability to share and open our homes to people. A lot of us have never met a stranger so-to-speak

Question 5: How would you describe what is unique about the people of Fairbanks?

41	They are mix of every culture and a hardly lot. They rarely agree on most things so things are thoroughly discussed.
42	Independent, honest, up in your face, opinionated, but cool!
43	Everyone helps eachother no matter the circumstance
44	They're tough and caring & opinionated. They despise big government and want to be free to live their lives as they wish.
45	We worship light. The light of the Aurora, af a quiet bonfire and the midnight sun of summer
46	Very warm and helpful
47	eclectic and open
48	People in Fairbanks are resourcefull, opinionated and active.
49	mix - love of outdoors
50	There should be one huge birch tree surrounded by flowering cherry or maple trees, avoid shurb bushes have benches, maybe concrete.
51	The vast majority of us are from somewhere else.
52	Individuals that are warm and welcoming. Open to ideas.
53	Hardy
54	Individualistic, complainers, masachists
55	Like cold weather
56	Openness to eachother as friends, musicians, helpers.
57	The lunitic fringe is farther out here than in the rest of the country.
58	Hardy, passionate about our commuity and environment.
59	The people of Fairbanks are incredibly opinionated about anything and enjoy the freedom to do as they please. It's this strong individuality that makes us so creative and interesting!
60	Redundant question, what ties us together IS our uniqueness
61	The people of Fairbanks refelct that pioneer spirit and friendliness. Locals are proud of their community and want to show it.
62	Independence; appreciation of the outdoors
63	they are more individualistic than most people, the urge to get outside is related to this
64	Unselfconscious in the best sense of the word.
65	We are friendly and welcoming. We care about our neighbors. We are from here, there and everywhere.
66	We like the end of the road.
67	fbx: room for everyone.
68	The "old timers" have a nice tolerance - rugged individualism - I'll do my thing, you do yours, we'll be different but share this same hard land / weather.
69	Fairbanks has many different peoples, but I think that everyone shares an strong appreciation for the summer months.
70	much creativty here and ability to combine non conventional with status quo
71	pragmatic, self-reliant, DIY, passionate
72	some survive the winters for the awesome summers, some treasure the winters
73	self-reliance
74	Friendly, helpful and down to earth.
75	Independent but interdependent to live and let live.
76	support each other
77	Friendly can-do people.

Question 5: How would you describe what is unique about the people of Fairbanks?

78	The individual sourdough, the founder and strength of Alaska's mining tradition, who epitomizes the independent spirit of the lone venturer and builder on the Northern frontier - past, present, and future.
79	The warmth - willingness to help.
80	hearty, cautious but adventurous
81	Resourceful and resilient and energetic, diverse and fun loving!
82	robust, rugged, green, risk-takers
83	passionate conviction, and a no rules ethic leavened with creative thinking.
84	rugged individuals
85	These were resilient people that started this city and tough people that still stay here.
86	Independent
87	Fairbanksans are by nature stubborn and resistant to change; they have to be shown benefits of any endeavor before endorsing it.
88	Most seem to have come from somewhere else. And, old timers are as welcoming and supportive of the new transplants, allowing all of us to claim it as Home.
89	friendly, hospitable, charitable. Initially resistant to new ideas but usually happy at the end
90	We are independent but friendly
91	No old boys choking control with every other person a cheechako in need of a Sourdough's help.
92	Fairbanksans are ranked as especially friendly by visitors. They support healthful activities, lifelong learning and the arts; for themselves and others, both summer and winter.
93	We're mostly travelers, looking for adventure. Those that grew up here experience that adventure from Day 1.
94	friendly, outdoorsy, enjoy outdoor activities year around
95	The sense of being family.
96	I live here because I love the community of people I know here and I love the sense of being surrounded by wildersness. I also love the historical history of Fairbanks and those people of like minded spirits who created this community.
97	Fairbanks people have a can-do attitude - willing to help each other. Friendly people.
98	Every year there is less and less that is "unique" about Fairbanks - with the chain stores, fast food restaurants, bland architecture, it is losing its uniqueness, its frontier character, its log dwellings, small churches, one-of-a-kind stores, bars.
99	With our Native, White, and military populations in a small town we interact well verses large segmented cities (=anchorage!)
100	Fairbanks is isolated and attracts people looking for a fresh start. Otherwise, pretty normal.
101	We are friendly, helpful, independt, caring, hard working. We living and let live...allowing individuality.
102	diverse, generally friendly & helpful, fascinating history/prehistory, mythology
103	Highly diverse and generally independent.
104	Self-reliant and supportive. We're all in this community together.
105	Even though we're confined and small, there's so much opportunity here. We're so vast in the country and the state. The buildings need to be renovated, cleaned up, but there's a lot of opportunity. It's about making it natural and green.
106	Once: independent, creative, tough, resilient. Now: too many tea party Texans.
107	People march to their own drum, independent, community feel sometimes yet separate other times
108	Friendly, hardy, adventurous, entrepenueral, community oriented
109	People in Fairbanks are diverse and independent which means continually shared community space is rarely perpetually engaged.

Question 6: What would you like to see represented in this space?

1	Something to reflect on the founding of Fairbanks. The meeting of ET Barnette and Felix Pedro.
2	A space that represents simplicity and natural elements (local wood, metal/iron work, stonework, local plantings/flowers); a space that contains some whimsical surprises (mazes, creative plantings, etc.); please keep grass to an absolute minimum
3	A platform for local art groups to use to as a representation of what they are doing right now, Like Ice Sculpture during Ice Alaska or Christmas in ice. First Friday representations. Changing to reflect the current art events
4	It could (should) be host to some sensitive piece of inspirational art which symbolizes extremes, contrasts, the edge, and change.
5	Statues of Lance Mackey (or a generic musher) and 8 sled dogs heading due north. Visitors could take their picture with it. Make the dogs sturdy enough for kids to climb on.
6	Seasonal contrasts (with an acknowledgement of the presence of snow through much of the year)
7	Most tourists don't get to see a dog team. I think a musher and dogs, decked out in winter gear in brass,
8	I would like to see a history lesson, not Wickersham, but Falcon Joslin, Martin Harrais, builders of the Tanana mines Railroad and later The Tanana Valley Railroad. Without the railroad gold mining and Fairbanks would have dried up by 1912.
9	I would LOVE a spitting fountain (on the ground - similar to Pearl Street in Boulder, CO) - a place to gather with the kids.
10	Grizzly bears and moose at first then in the wider space a combination of gold themed exploration with dredge buckets flanked by water pressure hoses used to strip mine. Further back a representation of stern wheelers flanked by mushing teams
11	How about a calendar showing how long this project has taken to get this far
12	A (Golden Heart) Sun, represented by a large circle. Within the circle, plant groups of flowers in sequence (in order that they bloom naturally). The first group would be Pasque flowers
13	Several lifesize bronze moose, most lifelike, one Bill Berry's dancing moose.
14	connection to the Bush
15	art that attracts all ages and encourages them to play year around (space too small for my ideas) check out public spaces by Antoni Gaudi & and Hunterwasser , i.e.:
16	A March of Moose, similar to the famous Cow Parade - except using moose forms. Have the money go towards revitalizing the downtown area.
17	A statue of a person wearing a parka and riding on a dog sled.
18	Look on Colossal an art blog for cool ideas like this: http://www.monstrum.dk/en use nature, to make something cool and make it change a few times a year like a sculpture garden but display only stuff made from the area. an outdoor gallery.
19	I don't know, other than I would like it to be a space that draws me in, a place that I want to visit frequently, such as Pioneer Park and Craemer's Field,, Chena Hot Springs, all places I do not tire of.
20	connection to river, place to slow own - make traffic, slower going by to make downtown fairbanks more pedestrian friendly
21	Sunshine, culture, interactive components
22	History, whimsy people, fun art that people would enjoy and photographing themselves with
23	Community Garden
24	Something not sketchy
25	Sculpture garden with something fun that uses the entire space, good for winter & summer
26	History of Fairbanks - Continue the Golden Heart theme. Seasonal activities - Should be old school with hints of modern art
27	Miners, settlers & natives encompassed in something modern looking and beautiful.
28	The attitude that Alaska brings to the world. How we want to be portrayed to visitors that come here.
29	A gold prospector with a gold pan kneeling panning in a creek.

Question 6: What would you like to see represented in this space?

30	Renewal of a lost time and expression of a vibrant future
31	The mines
32	Accommodations for people, ability to walk and sit and access sidewalks & bike paths in each direction and to the river.
33	Something "welcoming" something that relates to our past and how it ties to the present and the future
34	Feature Water, Ice, Sun & Snow. Indigenous art area. Wildlife, mini & mega mammals fish birds
35	What brings us here and keeps us here. Nature... Salmon, moose, mountains, rivers, wolves, bears, snowy landscapes, etc.
36	Families, ice, animals, flowers, places to sit, light & dark
37	Something interactive would be wonderful; (but perhaps technically difficult) Something that relates to light/weather. and also perhaps the history of this area. This artwork could become an "icon" for Fairbanks
38	Trails, park, green
39	Seasonal expression: Star constelation - summer (lighted in winter); Northern lights/winter dark-cold
40	The community. The community is why people stay here and I hope it gets celebrated.
41	Fairbanks evokes the Great North star, the midnight sun, the Northern Lights, Alaska's Golden heart, the Boreal Forest, migrating birds, the moose in my garden. Represent all cultures here anr the Golden Heart, the Midnight Sun and the Boreal Forest
42	Since Fairbanks is a bridge of sorts, and because the foot and car traffic should be separate, I envision a double arched stairway giving access to an outdoor gallery of paintings, sculptures, etc.
43	A two section relief type sculpture two panels with a positble walk through. The panesl would be metal or marble polished with relief sculpture along the sides - cranes, moose and Auror around.
44	All past and historic as well as current events from A to Z
45	History, community center
46	A sense of community, both local and international like the flags on the bridge. a place of history and future.
47	Native plants that are self sufficient and provide food to the animals that pass through. There should be some sort of military tribute as well.
48	A modern art space that celebrates nature, teh river and the future of this community. There is so much public art in Fairbanks that celebrates the past. **An art space with art from the youthful generation**
49	Symbols that show or represent this important foreces that helped develop Fairbanks. maybe such as a pyramid thats base is supported by repreentative symbols
50	Old time Fairbanks
51	I would love to see sculptures, trees, miniature play grond and clock tower.
52	Wildlife, sled dogs, steam boat, a sun, a golden heart. How about big animal statues amont the trees
53	I'd like to see a visually appealing area with benches and indigenuous plants and some kind of central "show case" for flowers in teh summer and ice sculpture in winter.
54	Something beautiful like the people and the place.
55	Celebrate the people
56	Open
57	Tear down the Polaris so you don't look at the eyesore from this nice space.
58	Steam baths and fountain piped in from Aurora Energy. Take advantage of steam and hot water cooridor.
59	Music, sports (ice skating) grass, trees, interesting seating.
60	Avoid bushes, shurbs. Clear underneath, high trees. Benches - indestructible. Realistic images not abstract.
61	All of the above. 4 season space that is usable and attractive all year!

Question 6: What would you like to see represented in this space?

62	I would like it to be more than a gallery of "real" artist's work. It needs to be interactive so people can help create the art that is there on a day to day basis. Creating a small part of something large can build solidarity and hope amongst us.
63	Ravens, ravens, LOVE the raven idea and esp the big raven with wings
64	My wife and I both think the raven idea is the best! There are ravens in our trees one block away and they are so amazing and impressive. I think they truly represent the area and the people
65	This space needs to reflect the founding of Fairbanks. It needs to show visitors where, when, and why Fairbanks is where it is. I want to create the desire in all locals to bring all visitors to this spot. It should be that unique.
66	This space should be a park: trees and benches, with small art pieces. There are enough concrete-centered spaces around the river already - that's not what we need!
67	I'd like to see green space here. Fairbanks is slowly losing its empty chunks and this changes its character for the worse. We should preserve the wild feel of the remaining chunks where possible
68	It should be a reflection of the town's ties to the river.
69	It's all about transportation - riverboats, cars, dog sleds, air, bike, etc. How did we get here, where are we going?
70	I would love a large, public graffiti wall where people could publicly, openly paint messages and artwork year round. I personally love street art and I would love for Fairbanks to have a spot where it was allowed. See: Chicago Modern Art Museum
71	In study of other river front towns, they all take advantage of having access the rivers edge....summer and winter to the waters edge. Lets make sure we can get to the river! I also love the idea of a real piece of art, an attraction to the park.
72	a giant monolith (or several would be better!) created from old mining junk. something big enough to walk under. big and rusty and impossible to harm!
73	An interactive or interpretive installation; also public garden boxes would be nice in summer; an ampitheater.
74	I would like this space to be a lush park with brick walkways and raised beds, a couple nice trees, a roofed picnic area...somewhere where people can enjoy the weather together and hang out just for the purpose of hanging out.
75	in my opinion, public art is often a failure. in an effort to not offend anyone, public art often lacks any thought provoking quality.
76	a thoughtful open design that allows & encourages seasonal arts programming
77	I heard an idea about a group of raven statues. I think that is very fitting with the ravens on the bridge benches.

Question 6: What would you like to see represented in this space?

78	Fairbanks or Interior history: what that should be depends on whether it will be a 'drive-by' experience or a close-up viewing experience
79	A reflection of our self-reliant character that also recognizes the individual's place within a community.
80	NOT kitschy, tack Fairbanksany stuff. No sculpture! True green space natural features most important. PARK with benches and picnic tables in clusters - open feeling but natural vegetation with some height so not boring flat in winter
81	e.i. Barnette sitting on a bunch of boxes.
82	A riverboard with restaurant. Arcs representing the aurora - idea from airport.
83	My idea is casting of Isabella and E.T. Barnette in front of a log cabin being built with plaque and explanation - one side, next Pedro with shovel in front of a wall tent with plaque and explanation.
84	A showcase of historical photos facing about the same view as the photos were taken from very early times, 1920's, 1940's, and pipeline eras. 2) IN the middle of the space, statues of ET Barnette and Felix Pedro shaking hands, Isabelle sobbing.
85	Statue very simple, and accurate. Miner walking with dog, with his pack on his back, and a .30-30 Winchester rifle.
86	I was recently in Europe - monuments everywhere. We have the natives represented w/1st family statue & military w/the WWII statue. Need something that visitors will enjoy & kids can learn from. It should tell the story of Fbks - not just one event
87	Child-friendly, interactive art to be used a gathering spot in all seasons.
88	Sculptures should be interactive, able to used, sitting, played on. Access by pedestrians and boat. Sculptures integrated into the landscape and reference the fluid nature of the river. Plants should be native shrubs. No static figurative sculptures!
89	Should be visible from both sides. Something that is easy to maintain, that represents our history and people who make up the community. With lighting for winter viewing. Motion? See attached.
90	It would face 1st Ave nad has two Stryker vehicles in a guard position with a KC-135R aircraft and four F-16 aircraft performing a "fly over break away" maneuver. [Sketch attached]
91	a labyrinth for contemplation, meditation - see Daniel Pink's work for references
92	life-sustaining heat. (specifically, hot water since Aurora Energy's district heat is right there under the green space.
93	I can picture a walk around with splitface concrete walls that are constructed to look like a series of mountains (irregular shaped). These would provide a backdrop for metal art of alaskan wildlife, flowers, river history (steamboat etc.)
94	Find a paddle boat and park it here. Do a visitors center showing the importance of the paddle boats. Get the school kids and others together and a make a time capsule to be installed here.
95	I propose a 100-foot tall snowflake made of stainless steel. Computer-driven LED lights would create endless random patterns of snowflakes in the dark.
96	A riverwalk type environment with shops, river access and dining options, especially on the north side of the river.
97	Something that is as interesting to the traffic going by as the pedestrian. Something that invites the public to interact with it. Something that says "Fairbanks", honoring the past and hopeful of the future.
98	I would like to see benches, trees (not bushes) a gazebo with the winter sky in the dome interior, the scraggly trees that are now protected by the Army Corps of Engineers be replaced by objects of art to also act as shelter small birds
99	I truly think what ever goes there should be done by an Alaskan! Artist
100	First Friday Art displays and maybe wine, cheese and goodies for the kids as well.
101	Something fun, interesting beyond typical, something that draws people to get closer to it rather than just drive by.

Question 6: What would you like to see represented in this space?

102	I think there should be a monument of the boat the La Welle Young, ET Barnette, the skipper, and the people on the boat. The boat couldn't go any further up the river.
103	flowering trees and animal sculptures. A nice big birch tree at the northernmost point of the greenspace triangle. Crab apple trees. Benches for sitting on. The animal sculptures should be able to take kids playing on them.
104	Possibly incorporate water that is so important to Alaskans - for its purity, for energy and for play. As it freezes it could become changing shapes of ice and snow.
105	What about an homage to the people who come through town (for one week or ten years) looking for something more to life, and turn to Fairbanks for that feeling? "A resting place for the Traveler"
106	I feel this space should be decorative in winter. Maybe at least 3 White spruce that can have LED lights in winter. A spot for an ice sculpture is important . Flowers in summer.
107	Something that will reflect the town's diversity. Did you know the local branch of the NAACP pre-dates statehood?
108	I would like to see a nice open greenspace with perhaps a couple interpretive signs with historical photos of what Fairbanks looked like in the past. We do not need any statues, I believe it is better to show the story through interpretive signs.
109	Perhaps a simple sign overhead that says "The Beginning" would work. There should be seating, and a variety of historical information. Felix, Barnett figures. Keep this space related to the beginning of the community.
110	Something that is historical (don't put some art that no one understands). Gold - Felix Pedro - Riverboards - History - see the Pedro Monument on Steese Hwy for examples.
111	A reinvention, reimagining of the town, a symbolic renaming even (at the name Denali has been restored to the great mountain) - a focus on the LONG VIEW - the geologic and archaeological past, an honoring of the peoples, animals, flora, that preceded.
112	A "roman amphitheatre" set of large steps going down into the river so river and land meld - with alaskan rockwall at back so Fairbankans gather there to speak - gather - experience together. See attached drawing.
113	Large abstract modern art sculpture with large trees and shrubs. Low maintainance.
114	Birch trees placed in the pattern stars on state flag have works depicting images that would define Fairbanks to all at a glance ☐ Lavelle Young Steering wheel, Felix Pedro arriving on location. The record of Lance Mackey's dog-sledding wins
115	Maybe a fabulous garden with a few historic points of interest...with edible and decorative annual and perennials...with few trees. Volunteers could tend to it, so it would not be a burden on tax payers. It would need some benches.
116	park w. birch trees,paths,benches; summer/winter rink;animals-past,present,mythological
117	A continuation of the quality of the bike/ped facility along the south bank of the Chena between Cushman and the Steese Expressway.
118	Some sculptures that reflect both the modern Fairbanks and the old riverboat town. Could be abstract with clean elegant lines.
119	Nature. Please keep the concrete to a minimum.
120	My idea has to do with steam. Pipe in the steam from the Aurora Power Plant and do like a steam fountain and steam baths so we can engage the public. The whole theme of Fairbanks has to do with cold vs. warm.
121	I'd like to see a wild place. A wild place that people can enjoy. Maybe some interpretive signs about the salmon and importance of salmon in the Chena River. I know there are some beautiful signs that can be made, maybe some natural spruce trees.

Question 6: What would you like to see represented in this space?

122	I think it needs to be some art that people can actually be in the art- something that's interactive, something that you can take photos of people in the art from different angles. Just giving images of people doing things in our community.
123	My idea is a statue of Lance Mackey and eight dogs headed due north. Maybe a little larger than life and kids can get on it if the dogs are sturdy enough, and that's ok. People can take photos on it.
124	I think the space should be dynamic, changes with the seasons, maybe the wind. Involves the same kind of dynamism that our seasons here give us, that the changes of the weather give us.
125	No copycat sculpture (shrunken Gateway Arch), no sentimental crud ("First Family").
126	A memorial to to the lost/forgotten people who have been victimized, or hurt by living downtown- because its so omnipresent- and a place of hope and positive that can be interactive
127	Celebration of Summer and Winter, permanent flowerbeds centered around bottom lite stages for Ice Sculptures in the Winter.
128	It should be a depiction of gold mining since that is how Fairbanks began and is definitely what I first think of when Fairbanks comes to mind.
129	An artistic greenspace with intelligent, edible gardens, creative play spaces, a stage, art installations and exercise gear.
130	Lance Mackey and Dog Team statue. Wins in the Quest and Iditarod, Cancer Survivor, role model and mentor for up and coming mushers, donated FNSB Animal Shelter, public speaker. A person to represent Fairbanks, the Interior and Alaska